



ANTICIPATED CATALOGUE





This collection began on the other side of a screen. Melbourne interiors I had never stepped inside, but had already begun to experience through images.

Through choices of composition, omission and emphasis, each image became my own interpretation of the place, shaped by what caught my attention and what I chose to leave unseen.

Now the paintings pass that experience on again.

From place, to image, to painting, to viewer. Each encounter adding something of its own.



Occasion

Oil on canvas, framed in stained oak.

62cm (H) x 52cm (W) x 5.5cm (D)

Sold



Pursuit

Oil on canvas, framed in stained oak.

62cm (H) x 52cm (W) x 5.5cm (D)

Sold



Reservation

Oil on canvas, framed in stained oak.

62cm (H) x 52cm (W) x 5.5cm (D)

Sold



Intimate

Oil on canvas, framed in stained oak.

42cm (H) x 32cm (W) x 5.5cm (D)

Sold



For Two

Oil on canvas, framed in stained oak.

42cm (H) x 32cm (W) x 5.5cm (D)

Sold



Stillness

Oil on canvas, framed in stained oak.

42cm (H) x 32cm (W) x 5.5cm (D)

Price \$2500



Cinematic

Oil on canvas, framed in stained oak.

42cm (H) x 32cm (W) x 5.5cm (D)

Sold



Unscripted

Oil on canvas, framed in stained oak.

42cm (H) x 32cm (W) x 5.5cm (D)

Price \$4200



Reserved

Oil on canvas, framed in stained oak.

42cm (H) x 32cm (W) x 5.5cm (D)

Sold